

Ed. P. O'Reilly Jr.

FINE MODERN ETCHINGS AND ENGRAVINGS

PART II

A PORTION OF THE STOCK OF

MC CLEES GALLERIES, INC.

1615 WALNUT STREET, PHILADELPHIA, PA.

AS ARRANGED WITH THE CREDITORS COMMITTEE



Public Sale No. 1109

THURSDAY AFTERNOON, OCTOBER 26TH
AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

MEZZOTINTS & STIPPLE ENGRAVINGS, ETCHINGS,
AQUATINTS, DRYPOINTS & WOOD CUTS

Including examples by

F. G. STEVENSON , F. W. BENSON , TROY KENNEY
TIMOTHY COLE , ROLAND CLARK , AXEL H. HAIG
JAMES McNEILL WHISTLER , SIDNEY E. WILSON
JAMES McBEY , JOSEPH PENNELL , ANDERS ZORN
WILL HENDERSON , CLIFFORD R. JAMES
HENRY MACBETH , RAEBURN E. MILNER
RICHARD SMYTHE , AND OTHERS

ON EXHIBITION

FROM MONDAY, OCTOBER 23RD, UNTIL TIME OF SALE
FROM 9 A. M. TO 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, OCTOBER 26TH, 1933
AT 2 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers

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A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR

THOSE DESIRING NOTICES OF FUTURE ETCHING
SALES MAY LEAVE THEIR NAME AND ADDRESS
WITH THE ATTENDANT

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

THURSDAY AFTERNOON, OCTOBER 26TH, 1933

AT 2 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

MEZZOTINTS AND STIPPLE ENGRAVINGS, ETCHINGS
DRYPOINTS AND AQUATINTS
ALL PRINTED IN COLORS

W. G. BLACKALL

1. THE LETTER

Mezzotint engraving. Printed in color. By W. G. Blackall, after Verneer. Proof signed in pencil. In perfect condition.

H. S. BRIDGEWATER

2. BOY AND RABBIT

Mezzotint engraving. Printed in color. By H. S. Bridgewater. Proof signed in pencil. In perfect condition.

3. MISS ELIZABETH H. PHELPS

Mezzotint engraving. Printed in color. By H. S. Bridgewater, after Reynolds. Proof signed in pencil.

L. BUSIERE

4. MADAM SERIGIAT

Mezzotint engraving. Printed in color. By L. Busiere, after David. Proof signed in pencil. In perfect condition.

5. MLLE. LE BRUN AS ARIEL

Mezzotint engraving. Printed in color. By L. Busiere, after Le Brun. Proof signed in pencil. In perfect condition.

6. THE HARVEST DINNER

Mezzotint engraving. Printed in color. By L. Busiere. Proof signed in pencil. In perfect condition.

M. CORMACK

7. DUCHESS OF MARLBOROUGH

Mezzotint engraving. Printed in color. By M. Cormack, after Kneller. Proof signed in pencil. In perfect condition.

ARTHUR L. COX

8. CHERRIES; THE HOPNER CHILDREN;

LADY HAMILTON. (3)

Mezzotint engravings. Printed in color. By Cox, Edwards and Millar. Proofs signed in pencil. In perfect condition. Together 3 pieces.

9. PET RABBIT

Mezzotint engraving. Printed in color. By W. A. Cox. Proof signed in pencil. In perfect condition.

T. HAMILTON CRAWFORD

10. LORD HEATHFIELD

Mezzotint engraving. Printed in color. By T. Hamilton Crawford, after Raeburn. Proof signed in pencil. In perfect condition.

11. THOMAS JEFFERSON; GEORGE WASHINGTON (2) 20 -
Mezzotint engraving. Printed in color. By T. Hamilton
Crawford, after the painting by Stewart. Also a mezzo-
tint printed in color by Reynolds, "Portrait of George
Washington." Proofs signed in pencil. In perfect con-
dition. Together 2 pieces.

LEON DAVID

12. LE COUCHER; LA NUIT; LE PETIT JOUR;
LE RESTAURANT. (4) 15 -
Engravings. Printed in color. By Leon David. Proofs
signed in pencil. In perfect condition. 7 1/2
Together 4 pieces.
13. LE MATIN; LE BAIN; L'HEUREUX MOMENT 10 -
Engravings. Printed in color. By Leon David. Proofs
signed in pencil. In perfect condition. 6
Together 2 pieces.

L. DUPONT

14. GIRL WITH DOVE; THE SISTERS (2) 15 -
Stippled engravings. Printed in color. By L. Dupont,
after Morland and Baxter. Proofs signed in pencil. In
perfect condition. Together 2 pieces. 7

H. T. GREENHEAD

15. AT THE COTTAGE DOOR 10 -
Mezzotint engraving. Printed in color. By Greenhead,
after Morland. Proof signed in pencil. In perfect condition. 6
16. SUSIE; NELLIE. (2) 20 -
Mezzotint engravings. Printed in color. By Greenhead
Proofs signed in pencil. In perfect condition. 7
Together 2 pieces.

WILL HENDERSON

17. FLIRTATION

Mezzotint engraving. Printed in color. By Will Henderson. Proof signed in pencil. In perfect condition. 15-

18. MADAM VICTOIRE DE FRANCE

Mezzotint engraving. Printed in color. By Will Henderson, after Nattier. Proof signed in pencil. In perfect condition. 15-

19. THE GOLFER

Mezzotint engraving. Printed in color. By Will Henderson. Proof signed in pencil. In perfect condition. 15-

20. THE MILKMAID; THE WOODGATHERER. (2)

Mezzotint engravings. Printed in color. By Henderson and Bird, after Morland and Corot. Proofs signed in pencil. In perfect condition. Together 2 pieces. 15-

NORMAND HIRST

21. LADY GREY

Mezzotint engraving. Printed in color. By Norman Hirst, after Lawrence. Proof signed in pencil. In perfect condition. 20- 7

CLIFFORD R. JAMES

22. GOING TO SCHOOL; RETURN FROM SCHOOL. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces. 30- 12 1/2

23. LADY CAMPBELL; LADY HAMILTON. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces. 15- 9

24. LADY SARAH CAMPBELL; LADY BETTY
COMPTON. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

25. MRS. HARDING; SWEET POLLY OF PLYMOUTH. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

HENRY MACBETH RAEburn

26. DR. SPENS

Mezzotint engraving. Printed in color. By MacBeth Raeburn, after the painting by Raeburn. Proof signed in pencil. In perfect condition.

27. THE LAMBTON FAMILY

Mezzotint engraving. Printed in color. By MacBeth Raeburn. Proof signed in pencil. In perfect condition.

E. MILNER

28. COUNTESS SPENCER; GEORGE HENRY, EARLE OF
VANE. (2)

Mezzotint engravings. Printed in color. By E. Milner. Proofs signed in pencil. In perfect condition. Together 2 pieces.

29. MISS CHOLMONDELEY; GEORGE BYNG. (2)

Mezzotint engravings. Printed in color. By E. Milner. Proofs signed in pencil. In perfect condition. Together 2 pieces.

F. PETITJEAN

30. GYPSY ENCAMPMENT

Mezzotint engraving. Printed in color. By Petitjean, after Morland. Proof signed in pencil. In perfect condition.

HERBERT SEDCOLE

31. CAROLINE OF BRUNSWICK 15- 3
Mezzotint engraving. Printed in color. By Herbert Sedcole, after Lawrence. Proof signed in pencil. In perfect condition.

ALFRED SKRIMSHIRE

32. COUNTESS OF CHALMONDELEY AND CHILD 15- 12
Mezzotint engraving. Printed in color. By Skrimshire, after Hoppner. Proof signed in pencil. In perfect condition.
33. LADY MANNERS
Mezzotint engraving. Printed in color. By Skrimshire, after Reynolds. Proof signed in pencil. In perfect condition. 15- 10
34. MRS. CARNAC 15- 9
Mezzotint engraving. Printed in color. By Skrimshire, after Reynolds. Proof signed in pencil. In perfect condition.
35. MRS. MUSTERS 15- 17
Mezzotint engraving. Printed in color. By Skrimshire, after Reynolds. Proof signed in pencil. In perfect condition.
36. TRUE LOVE; PET RABBIT. (2) 15- 15
Mezzotint engravings. Printed in color. By Skrimshire and Haynes. Proofs signed in pencil. In perfect condition. Together 2 pieces.

RICHARD SMYTHE

37. CAVENDISH CHILDREN 20 10
Mezzotint engraving. Printed in color. By Richard Smythe, after Hoppner. Proof signed in pencil. In perfect condition.
38. COUNTESS EMILY COOPER; MISS CROCKER. (2) 15- 10
Mezzotint engravings. Printed in color. By Smythe and Wardle. Proofs signed in pencil. In perfect condition. Together 2 pieces.

39. INNOCENCE

Mezzotint engraving. Printed in color. By Richard Smythe.
Proof signed in pencil. In perfect condition.

40. LADY DECIES; LADY ASAPH. (2)

Mezzotint engravings. Printed in color. By Smythe and
Tily. Proofs signed in pencil. In perfect condition.
Together 2 pieces.

41. MRS. BLOXHAM

Mezzotint engraving. Printed in color. By Richard Smythe,
after Lawrence. Proof signed in pencil.

F. G. STEVENSON

42. COUNTESS OF SALISBURY; TWO DAUGHTERS. (2)

Mezzotint engravings. Printed in colors. By Stevenson and
Skrimshire. Proofs signed in pencil. In perfect condition.
Together 2 pieces.

43. GIOVANNI TORNABUONI

Mezzotint engraving. Printed in color. By Stevenson, after
Botticelli. Proof signed in pencil. In perfect condition.

44. LADY LE CIGOIERE

Mezzotint engraving. Printed in color. By Stevenson, after
Legoniere. Proof signed in pencil. In perfect condition.

45. MISS CUMBERLAND; MRS. PAYNE GALLWAY. (2)

Mezzotint engravings. Printed in color. By Smith and
Stevenson. Proofs signed in pencil. In perfect condition.
Together 2 pieces.

46. MRS. DAVENPORT

Mezzotint engraving. Printed in color. By Stevenson, after
the painting by Romney. Proof signed in pencil. In per-
fect condition.

47. SOPHIA WESTON 15-

4 Mezzotint engraving. Printed in color. By Stevenson, after the painting by Hoppner. Proof signed in pencil. In perfect condition.

STEWART WRIGHT 16 25

48. LORD NELSON

Mezzotint engraving. Printed in color. By Stewart Wright. Proof signed in pencil. In perfect condition.

49. LORD RIPESLY 10 15-

Mezzotint engraving. Printed in color. By Stewart Wright, after Sargent. Proof signed in pencil. In perfect condition.

F. S. WALKER

50. MARIA, COUNTESS OF WALDEGRAN 3 10-

Mezzotint engraving. Printed in color. By F. S. Walker, after Reynolds. Proof signed in pencil. In perfect condition.

EDMUND WARDLE 6 15-

51. PINKIE

Mezzotint engraving. Printed in color. By E. Wardle, after the painting by Lawrence. Proof signed in pencil. In perfect condition.

52. MRS. EDWARD BOUVERIE AND SON; DUCHESS OF DEVONSHIRE AND CHILD. (2) 15- 8

Mezzotint engravings. Printed in color. By E. Wardle and Martindale, after Reynolds. Proofs signed in pencil. In perfect condition. Together 2 pieces.

SYDNEY E. WILSON

53. BAISER ENVOYER 15- 15

Mezzotint engraving. Printed in color. By Sydney E. Wilson. Proof signed in pencil. In perfect condition.

54. BEAMING EYES 13 20-
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Peters. Proof signed in pencil. In perfect condition.
55. GOLDEN AGE 6 15-
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Reynolds. Proof signed in pencil. In perfect condition.
56. LADY HAMILTON 12.5 20-
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after the painting by Romney. Proof signed in pencil. In perfect condition.
57. MRS. DOTTIN 15 20-
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after the painting by Hoppner. Proof signed in pencil. In perfect condition.
58. MRS. MORRIS AND CHILD 10 20-
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Romney. Proof signed in pencil. In perfect condition.
59. MISS MURRAY 9 15-
Mezzotint engraving. Printed in color. By Sydney E. Wilson, after the painting by Lawrence. Proof signed in pencil. In perfect condition.
60. MRS. SMITH AND NIECE 6 20-
Mezzotint engraving. Printed in color. By Sydney E. Wilson. Proof signed in pencil. In perfect condition.
61. THE ROMPS 13 20-
Mezzotint engraving. Printed in color. By Sydney E. Wilson. Proof signed in pencil. In perfect condition.

J. A. BREWER

62. AMIENS CATHEDRAL (INTERIOR) 15-12 1/2
Original etching. Printed in color. By J. A. Brewer.
Signed artist's proof. In perfect condition.
63. ROSE WINDOW, NOTRE DAME; HOTEL DE VILLE,
LOUVAIN. (2) 20-14
Original etching. Printed in color. By J. A. Brewer.
Signed artist's proof. In perfect condition.
Together 2 pieces

BRUNELLESCHI

64. BUTTERFLIES; L'INDESCREATE. (2) 10-T
Color prints. By Brunelleschi. Signed artist's proof. In
perfect condition. Together 2 pieces.
65. THE DECLARATION; BIRD ENCHANTRESS. (2) 10-3
Color prints. By Brunelleschi. Signed artist's proof. In
perfect condition. Together 2 pieces.

COBB

66. DOG STUDIES. (4) 15-6
Etchings and drypoints. Printed in color. By Cobb,
Oberhard and Maissen. Signed artist's proofs.
Together 4 pieces.

M. CRETELLE

67. CATHEDRAL INTERIORS. (4) 20-6
Etchings and aquatints. Printed in color. By M. Cretelle.
Signed artist's proofs. In perfect condition.
Together 4 pieces.

LOUIS DAUPHIN

68. THE WINDMILL 15-9
Etching and aquatint. Printed in color. By Louis Dauphin.
Also three color prints by Marriott, Walker and Notmann.
Signed artist's proofs. Together 4 pieces.

FELIX AND GRELLET

69. CUPID IN A CAGE; JABBERING POLLY; THE CAT. (3) 15-3

Drypoints. Printed in color. By Felix and Grellett.
Proofs signed in pencil. In perfect condition.
Together 3 pieces.

CAMILLE FONCE

70. A MORNING AT RHEIMS; CHARTRES CATHEDRAL FROM THE RIVER. (2) 15-7

Original etchings. Printed in color. By Camille Fonce.
Together 2 pieces.

HARDY

71. LES CYTISES; LE PYPAMA; CABAC D'ORIENT. (3) 12-6

Drypoints. Printed in color. By Hardy. Proofs signed in pencil. In perfect condition. Together 3 pieces.

LOUIS ICART

72. CARMEN; PEACHES; THE SWING. (3) 10-8

Drypoints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

73. FOUR DEARS; THE COACH; CENDRILLON. (3) 10-15

Drypoints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

74. MIGON; LE PETIT DEJEUNE; PETIT DEJEUNE; LEVER; FRUITS DEFENDU; DIVAN ROSE. (6) 10-15

Drypoints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 6 pieces.

75. MILKMAID; MANON; CENDRILLON; MIMI. (4) 10-10

Drypoints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 4 pieces.

76. SPRING; AUTUMN; WINTER; THE BLUE PARROT;
LITTLE JEALOUSY; THE OPEN CAGE. (6)

Drypoints. Printed in color. By Louis Icart. Proofs
signed in pencil. In perfect condition. Together 6 pieces.

77. TALK WITH THE CAT; THE DEPARTURE OF THE
SWALLOWS; APPLES; SPILLED MILK. (4)

Drypoints. Printed in color. By Louis Icart. Proofs
signed in pencil. In perfect condition. Together 4 pieces.

LOCHELONGUE

78. THE OLD MILL OF TORCY NEAR PARIS; GATEWAY
ROUEN. (2)

Aquatints. Printed in color. By Lochelongue. Signed
artist's proof. Together 2 pieces.

79. MOONLIGHT ON LISIEUX; ROUEN STREET. (2)

Aquatint and etching. Printed in color. By Lochelongue.
Signed artist's proofs. Together 2 pieces.

80. NOTRE DAME, PARIS

Etching. Printed in color. By Wolf. Also color prints by
Lochelongue and Marriott. Signed artist's proofs.
Together 3 pieces.

B. E. WALKER

81. ALPS FROM ST. TROPEZ

Aquatint in color. By B. E. Walker. Also "A View of
Brooklyn Bridge and New York City," aquatints in color,
and "Yachts," etching printed in color. Signed artist's
proofs. Together 3 pieces.

82. RHEIMS CATHEDRAL

Aquatint. Printed in color. By Sherwood. Also color
prints by Vanneste and Walker. Signed artist's proofs.
Together 3 pieces.

PHILADELPHIA VIEWS

83. PHILADELPHIA VIEWS. (3) 15-
 "Academy of Natural Sciences," "Fort Moul Independence Hall," "New Southern and Western Railway Station at Broad and Prime Streets." Engraving, lithograph and woodcut in color. Together 3 pieces. 8

84. PHILADELPHIA VIEW 20-
 "Friends' Alm-House on Walnut Street," erected in 1745. Lithograph by T. Sinclair. Printed in color. 5

85. PHILADELPHIA VIEW 35-
 "High Street, with the First Presbyterian Church." Engraving by W. Birch. Colored by hand. 6

86. PHILADELPHIA VIEW 15-
 "Philadelphia Bank in Fourth Street." Engraving by W. Birch. Colored by hand. 4-

87. PHILADELPHIA VIEWS. (3) 15-
 "The Bridge Over the Shuylkill," "St. Augustine's Church," "Interior view of the Assembly Building." Engraving, lithograph and woodcut in color. Together 3 pieces. 3 P

88. PHILADELPHIA VIEWS. (3) 15-
 "The Franklin Institute," "Assembly Building, Corner of Tenth and Chestnut Streets" and "Plan of Philadelphia." Engraving, colored by hand. Together 3 pieces. 3 P

89. PHILADELPHIA VIEWS. (2) 20-
 "The New Theatre in Chestnut Street" and "Warehouse on Third Street." Engravings by Birch and Akrell, in color. Together 2 pieces. 3

90. PHILADELPHIA VIEWS. (3) 20-
 "The Race Bridge, Fairmount Waterworks," "View of Philadelphia from the River," and "Philadelphia from Shore." Engravings, printed in color. Together 3 pieces. 5

91. PENNSYLVANIA VIEWS. (2)

"Fountain Green, the seat of Mr. S. Mecker," and "China Retreat, the seat of Mr. Manigault." Engravings, colored by hand, drawn and engraved by W. Birch.
Together 2 pieces.

92. PENNSYLVANIA VIEWS. (2)

"Woodlands, the seat of Mr. Wm. Hamilton," and "Mount Sidney, the seat of Gen. John Barker." Engravings, colored by hand, drawn and engraved by W. Birch.
Together 2 pieces.

ETCHINGS

ANDREW F. AFFLECK

93. PALAZZO DARIO; BEN AWE; THE ROAD TO BALLY KEERAM. (3)

Original drypoints. By Affleck, Renison and Dennis. Proofs signed in pencil. In perfect condition. Together 3 pieces

J. M. AIKEN

94. GREAT DOORWAY, RHEIMS; THE FIVE SISTERS, YORKMINSTER; MOTHER CHURCH, BOSTON. (3)

Original etchings. By Aiken, Bennett and Smith. Proofs signed in pencil. In perfect condition. Together 3 pieces.

95. MOOR OF DINNETT; SNOWY WASTES. (2)

Original drypoints. By Aiken. Proofs signed in pencil. In perfect condition. Together 2 pieces.

96. SNOWY HEIGHTS; PASS OF BALLATER. (2)

Original drypoints. By Aiken. Proofs signed in pencil. In perfect condition. Together 2 pieces.

WILFRED C. APPLEBY

97. **SUNSHINE AND SHADOWS, ST. MONANS**

Original drypoint. Proof signed in pencil . . . Wilfred C. Appleby. Fine impression. In perfect condition.

JOHN TAYLOR ARMS

98. **ST. PAUL, ALPES MARITIMES**

Original etching. Proof signed in pencil . . . John Taylor Arms, 1927. Fine impression. In perfect condition.

M. BAUER

99. **STREET IN CAIRO**

Etching. Proof signed in pencil . . . M. B. Fair impression. In perfect condition.

A. BESNARD

100. **LA LISEUSE (MME. BESNARD)**

Etching and drypoint. Signed in the plate . . . A. Besnard. Fine impression. In perfect condition.

FRANK W. BENSON

101. **DORY FISHERMAN**

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

102. **FLYING WIDGEON**

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

103. **RUNNING THE RAPIDS**

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

104. WOODCOCK

Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

105. THE PUNTER

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

106. TWO CANOES

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

107. OVER CURRITUCK MARSH

Original drypoint. By Frank W. Benson. Proof signed in pencil. In perfect condition.

108. YELLOWLEGS AT DUSK

Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

FELIX BUHOT

108a A LA PLACE BRED A

Drypoint. Proof signed in the plate. By Felix Buhot, 1879. Fine impression. In perfect condition.

T. A. BRADSHAW

109. EXTERIOR PRINCETON CHAPEL; INTERIOR PRINCETON CHAPEL. (2)

Original etchings. By Bradshaw. Proofs signed in pencil. In perfect condition. Together 2 pieces.

110. HARKNESS TOWER, YALE; MEMORIAL GATE. YALE. (2)

Original etchings. By Bradshaw. Proofs signed in pencil. In perfect condition. Together 2 pieces.

J. A. BREWER

111. PETERBOROUGH CATHEDRAL; ELY CATHEDRAL;
NORWICH CATHEDRAL; WESTMINSTER ABBEY.
(4) 10

Original drypoints. By Brewer and Hampshire. Proofs
signed in pencil. In perfect condition. Together 4 pieces. 10

112. ROSE WINDOW, RHEIMS; EDINBURGH,
ST. GILES. (2) 15 8

Original etchings. By Brewer. Proofs signed in pencil.
In perfect condition. Together 2 pieces.

113. VENICE, ST. MARKS; AN ITALIAN FISHING VIL-
LAGE; WESTMINSTER ABBEY; THE GOSSIPS. (4) 10 9

Original drypoints and etchings. By Brewer, Orphoot,
Sharland and Hobbs. Proofs signed in pencil. In perfect
condition. Together 4 pieces.

L. BRIGHTWELL

114. THE WITCHING HOUR; THE APPLE; THE
CIGARETTE. (3) 15 5

Original drypoints. By Brightwell and Baumer. Proofs
signed in pencil. In perfect condition. Together 3 pieces.

CHARLES W. CAIN

115. HIGHLAND FERRY; LITTLEHAMPTON; SPARK
WHARF. (3) 20

Original drypoints and etching. By Cain, Evans and
Elliott. Proofs signed in pencil. In perfect condition.
Together 3 pieces. 10

116. KERIND, PERSIA; ST. SULPIN, PARIS. (2) 20

Original drypoints. By Cain and Walker. Proofs signed
in pencil. In perfect condition. Together 2 pieces. 7

ROLAND CLARK

- 10 J. Bury*
117. PINTAILS No. 2; HOLE IN THE ICE. (2) 20-15
Original drypoints. By Roland Clark and W. Austin.
Proofs signed in pencil. In perfect condition.
Together 2 pieces.

TIMOTHY COLE

- 700
Copies*
118. WASHINGTON; LINCOLN; FRANKLIN. (3) 15-9
Wood engravings. By Timothy Cole. Also an etching.
By Bicknell. Proofs signed in pencil. Together 3 pieces.

C. J. DAUBIGNY

- 8 Mayer*
119. LA POULE ET SES POUSSINS 4
Etching. Fourth State. By Daubigny. Signed in the
plate. Fine impression. In perfect condition.

G. DELLEANY

120. THE CROFTERS; THE END OF THE DAY; MIDDAY
HEAT. (3) 10-6
Original drypoints. By Delleany. Proofs signed in pencil.
In perfect condition. Together 3 pieces.

MORGAN DENNIS

121. RIN TIN TIN; YOU'RE DRIVING ME CRAZY; TWO
IN THE BUSH; IMPROMTU. (4) 10-5
Original etchings and drypoints. By Dennis, Roberts and
Thorn. Proofs signed in pencil. In perfect condition.
Together 4 pieces.
122. THE CHAMPION; IT'S A WISE CHILD; WEE SWA;
FRIEND OR FOE. (4) 10-5
Original etchings and drypoints. By Dennis and Roberts.
Proofs signed in pencil. In perfect condition.
Together 4 pieces.

123. DOG STUDIES. (5)

Original etchings and drypoints. By Dennis, Brightwell and Thorn. Proofs signed in pencil. In perfect condition. Together 5 pieces.

10-6

124. DOG STUDIES. (5)

Original etchings. By Dennis, Davis and Brightwell. Proofs signed in pencil. In perfect condition. Together 5 pieces.

10-6

125. DOG AND CAT STUDIES. (7)

Original etchings and drypoints. By Dennis, Davis, Dicksee and Pluckebaum. Proofs signed in pencil. In perfect condition. Together 7 pieces.

15-5

A. M. ELLIOTT

126. THE THAMES AT LIMEHOUSE; CRAB BOATS; THE RIVA, VENICE. (3)

Original etchings and drypoint. By Elliott and Chahine. Proofs signed in pencil. In perfect condition. Together 3 pieces.

15-7

AXEL H. HAIG

127. KIRKSTALL ABBEY; SALAMANCA, SPAIN. (2)

Original etchings. By Axel H. Haig. Proofs signed in pencil. Together 2 pieces.

15-10

127A PALERMO; LIMBURG. (2)

Original etchings. By Axel H. Haig. Proofs signed in pencil. Together 2 pieces.

20-5

128. WESTMINSTER INTERIOR

Original etching. By Axel H. Haig. Proofs signed in pencil. In perfect condition.

20-5

W. HOPPE

129. ST. PAUL'S, N. Y.; CITY HALL; THE LEVIATHAN. (3)
Original etchings. By Hoppe. Proofs signed in pencil.
In perfect condition. Together 3 pieces. 10-3

130. TRINITY CHURCH; WOOLWORTH; BOWLING
GREEN. (3)
Original etchings. By Hoppe. Proofs signed in pencil.
In perfect condition. Together 3 pieces. 10-3

L. R. JONES

131. SARGENTS INN, FLEET STREET; THE TOLBOOTH,
EDINBURGH; ELY CATHEDRAL. (3)
Original etchings and drypoint. By Jones, Green and
Matthews. Proofs signed in pencil. In perfect condition.
Together 3 pieces. 15-6

132. STAPLE INN, HOLBORN; LONDON BRIDGE; PORT
ROMANA, FLORENCE; GATEWAY, SIENA. (4)
Original etchings and drypoints. By Jones and Clilverd.
Proofs signed in pencil. In perfect condition.
Together 4 pieces. 15-11

133. ST. JAMES PALACE; DICK WHITTINGTON CHURCH;
WESTMINSTER. (3)
Original etchings and drypoint. By Jones and Matthews.
Proofs signed in pencil. In perfect condition.
Together 3 pieces. 10-7

TROY KINNEY

134. ARCADIA
Original drypoint. By Troy Kinney. Proofs signed in
pencil. In perfect condition. 15-10

MARGUERITE KIRMSE

135. APRIL SHOWERS 10 10-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
136. AND WHO ARE YOU 6 15-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
137. EVERY INCH A GENTLEMAN 6 10-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
138. HOLD IT; STUNG. (2) 10 15-
Original etchings. By Marguerite Kirmse. Proofs signed in pencil. In perfect condition. Together 2 pieces.
139. LET'S PLAY 10 10-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
140. SCUSE IT PLEASE 10-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
141. STYLE 12 10-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
142. WAITING FOR YOU 7 15-
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

WILLIAM LEE-HANKEY

143. TARGEDIENNE 8 15-
Original drypoint. By William Lee-Hankey. Proof signed in pencil. In perfect condition.

JOHN MAC GILCRIST

144. AERIAL COMMERCE

Original lithograph. By John MacGilcrist. Proof signed in pencil. In perfect condition.

A. LEGROS

145. LA TOUR

Etching. Proof signed in pencil . . . A. Legros. Fine impression. In perfect condition.

R. G. MATTHEWS

146. THE GREAT WINDOW, WESTMINSTER; OLD PALACE YARD, WESTMINSTER; ELY CATHEDRAL. (3)

Original etchings and drypoint. By Matthews. Proofs signed in pencil. In perfect condition. Together 3 pieces.

WILLIAM MARSHALL

147. GENERAL U. S. GRANT

Line engraving. By William Marshall, after his own painting, together with "Portrait of Lincoln." Signed proof etching by Rosenthal. Together 2 pieces.

JAMES McBEY

148. PALAZZO DEI CAMERLENGHI

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

149. GERONA

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

150. LA GINDECCA

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

151. THE PASSING GONDOLA

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

152. MERSEA SUNSET

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

153. VEERE

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

154. THE DESERTED PALACE

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

155. THE ZUYDER SEA

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

156. RIO DE GRECI

Etching. Proof signed in ink . . . James McBey. Fine impression. In perfect condition. Edition limited.

GEORGE MOOREPARK

157. THE LAST OF THE BAY; THE ELK; GOING TO COVER. (3)

Original etchings. By Moorepark, Runguis and Smith. Proofs signed in pencil. In perfect condition. Together 3 pieces.

158. SETTER; FOX TERRIER PUP; SCOTTIES; IRISH WOLFHOUND. (4)

Original etchings and drypoints. By Moorepark, Dicksee, Horn and Aldin. Proofs signed in pencil. In perfect condition. Together 4 pieces.

O. OBERHARD

159. DOG STUDIES. (4)

Original drypoints. Proofs signed in pencil. In perfect condition. Together 4 pieces.

10-

6

FRED PEGRIM

160. NIGHT; COLLEEN; THE SCARF DANCE. (3)

Original etchings and drypoint. By Pegrim, Dennis and Carter. Proofs signed in pencil. In perfect condition. Together 3 pieces.

10-

5

JOSEPH PENNELL

161. OLYMPIA

Original etching. By Joseph Pennell. First trial proof signed in pencil.

15-

ANGELO PINTO

162. ALONG THE SCHUYLKILL; FAIRMOUNT PARK; TWO SAILORS BACKSTAGE; THE NIGHTWATCH BACK-STAGE. (4)

Original etchings. By Angelo Pinto. Proofs signed in pencil. In perfect condition. Together 4 pieces.

15-

7

SALVATORE PINTO

163. FILBERT STREET; BUILDERS; BROAD AND WALNUT STREETS; FIFTEENTH AND MARKET STREETS; SAILORS. (5)

Original etchings and lithographs. By Salvatore Pinto. Proofs signed in pencil. In perfect condition. Together 5 pieces.

15-

4

164. GIRARD TRUST; THE SCHUYLKILL; NECKLACE; BATHERS. (4)

Original etchings and lithographs. By Salvatore Pinto. Proofs signed in pencil. In perfect condition. Together 4 pieces.

15-

3

165. PHILADELPHIA CLUB; LOGAN SQUARE; JUNIPER STREET; THE PARKWAY. (4) 15-4

Original etchings. By Salvatore Pinto. Proofs signed in pencil. In perfect condition. Together 4 pieces.

W. RENISON

166. HOTEL DE VILLE; JOHN KNOX'S HOUSE. (2) 20-8

Original etchings. By Martin and Renison. Proofs signed in pencil. In perfect condition. Together 2 pieces.

167. LOCH AWE; BEN AWE. (2) 10-11

Original drypoints. By Renison. Proofs signed in pencil. In perfect condition. Together 2 pieces.

FREDERICK ROBBINS

168. MARKET STREET, PHILADELPHIA; THE QUAKER MEETING HOUSE; SWAN WELIKY IN KIRMEL. (3) 15-6

Original etchings. By Robbins, Goffey and Brenson. Proofs signed in pencil. In perfect condition. Together 3 pieces.

MAX ROSENTHAL

169. GENERAL MEADE; GENERAL REYNOLDS; GENERAL THOMAS. (3) 15-P

Mezzotint engravings. By Rosenthal. Proofs signed in pencil. In perfect condition. Together 2 pieces.

W. DENDY SADLER

170. SWEETHEARTS; POSTMAN. (2) 15-7

Etchings. By Focillon and Dobie, after the paintings by Sadler. Proofs signed in pencil by both artists. Together 2 pieces.

171. THE CHRISTENING; OUR CLUB. (2) 15-7

Etchings. By Mongin and Dobie, after the paintings by Sadler. Proofs signed by both artists. Together 2 pieces.

172. THERE IS A JAY IN REMEMBRANCE; SOWING THE WIND. (2) 15- 7

Etchings. By James Dobie, after the paintings by Sadler. Proofs signed in pencil by both artists. In perfect condition. Together 2 pieces.

CARL SCHUTZ

173. HALL OF INDEPENDENCE; MARKET STREET. (2) 10- 4
Original etchings. By Schutz and Robbins. Proofs signed in pencil. Together 2 pieces.

E. SHARLAND

174. WESTMINSTER TOWERS; ST. MARKS, VENICE; MENTON, FRANCE; THE RIVA, VENICE. (4) 15- 7
Original etchings and drypoints. By Sharland, Brewer, Hobbs and Chahine. Proofs signed in pencil. In perfect condition. Together 4 pieces.

JOSEPH SIMPSON

175. ARTIST STANDING; THE PASTELIST; RUSSIAN GIRL; THE PRIEST. (4) 15- 7
Original etchings. By Simpson. Proofs signed in pencil. In perfect condition. Together 4 pieces.

176. SPORTSMAN; THE PASTELIST; SOLWAY FISHERMAN. (3) 15- 7
Original etchings. By Simpson. Proofs signed in pencil. In perfect condition. Together 3 pieces.

L. J. SMITH

177. MY MODEL; MISCHIEF; REPOSE. (3) 20 3
Original drypoints. By L. J. Smith. Proofs signed in pencil. Together 3 pieces.

ANDRE SMITH

178. MILL AT ABBEVILLE; LITTLE CHURCH AROUND
THE CORNER; MONTICELLO. (3)

Original etchings. By Smith, Hoppe and Waller. Proofs
signed in pencil. In perfect condition. Together 3 pieces.

NATHANIEL SPARKS

179. HEAD OF A GIRL; COLLEEN; THE PICTURE
BOOK. (3)

Original etchings and drypoint. By Sparks, Dennis and
Cowham. Proofs signed in pencil. In perfect condition.
Together 3 pieces.

EDWARD MORAN

180. THE OLD FARM AT DAWN; HANDS CREEK, L. I.;
THE AVENUE. (3)

Original etchings and aquatint. By Squirrell, Moran and
Walker. Proofs signed in pencil. In perfect condition.
Together 3 pieces.

GEORGE STEVENSON

181. CITY GATES; SPRINGTIME; SCHUYLKILL
VALLEY. (3)

Original etchings. By Stevenson. Proofs signed in pencil.
In perfect condition. Together 3 pieces.

182. CITY GATES-KASHGAR; CALLOW HILL ST. BRIDGE;
CLIFF DWELLERS; SPRING; SCHUYLKILL VAL-
LEY. (5)

Original etchings. By G. Stevenson. Proofs signed in
pencil. In perfect condition. Together 5 pieces.

WALTER TITTLE

183. CHARLES EVANS HUGHES

Original drypoint. By Walter Tittle. Proofs signed in
pencil. In perfect condition.

MIDDETON TODD

9 May 18 184. LOOSE STRINGS *Pa 6*

Etching. By Middleton Todd. Proof signed in pencil.
Fine impression. In perfect condition. Framed. *6*

G. W. TURNBULL

185. ST. POUL'S CATHEDRAL *15-*

Original etching. By Turnbull. Together with "Westminster Cathedral." Drypoint. By Matthews; and "Mount Vernon." Etching. By Finnemore. Proofs signed in pencil. Together 3 pieces. *4*

E. TURNER

186. BEETHOVEN *15-*

Drypoint. By E. Turner. Also "An Old Fisherman." By Aiken. Proofs signed in pencil. In perfect condition. Together 2 pieces. *3*

I. VEISE

187. WINGS IN THE ANTARTIC; WINGS OF THE ARMY;
WINGS OVER THE SEA. (3) *15-*

Original etchings. By Veise. Proofs signed in pencil. In perfect condition. Together 3 pieces. *4*

188. WINGS OF THE MAIL; WINNGS IN THE NIGHT;
WINGS OF THE NAVY. (3) *15-*

Original etchings. By Veise. Proofs signed in pencil. In perfect condition. Together 3 pieces. *4*

189. WINGS OVER THE CITY; WINGS OF THE ARMY;
HAPPY DAYS. (3) *15-*

Original etchings and aquatint. By Veise. Proofs signed in pencil. In perfect condition. Together 3 pieces. *4*

WILLIAM WALKER

190. ST. EDWARDS TOWER, KING'S COLLEGE; FORTH;
OLD HOUSES, HOLBORN. (3) 15-3

Original drypoints. By Walker, Walcot and Vernon.
Proofs signed in pencil. In perfect condition.
Together 3 pieces.

BERNARD WALL

191. WORLD WAR GENERALS. (5) 15-3P

Original etchings. By Wall. Portraits of Generals Diaz,
Joffre, Haig, Foch and Pershing. Proofs signed in pencil.
Together 5 pieces.

H. GORDON WARLOW

192. EXETER CATHEDRAL; LINCOLN CATHEDRAL
INTERIOR. (2) 15-JP

Original etchings. By Warlow. Proofs signed in pencil.
In perfect condition. Together 2 pieces.

193. MILAN CATHEDRAL INTERIOR; RHEIMS CATHE-
DRAL EXTERIOR. (2) 15-9

Original etchings. By Warlow and Eades. Proofs signed
in pencil. In perfect condition. Together 2 pieces.

194. ST. BART'S CHURCH; CHRIST CHURCH GATE,
CANTERBURY. (2) 15-7

Original drypoint and etching. By Warlow. Proofs signed
in pencil. In perfect condition. Together 2 pieces.

195. ST. CHAPELLE; KHANE KIN IRAQ; NOTRE DAME
DE ROUEN. (3) 20-8

Original etchings. By Warlow. Proofs signed in pencil.
In perfect condition. Together 3 pieces.

196. THE FARM YARD; HOMAGE. (2) 5/5
Original etchings. By Warlow and Cain. Proofs signed in ink. In perfect condition. Together 2 pieces.

197. THE QUAZAH CHAI-IRAQ; KHANE KIN IRAQ. (2) 15/3
Original etchings. By Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

DEVITT WELSH

198. THE ART MUSEUM, PHILADELPHIA; AMERICAN RADIATOR BUILDING; PORTRAIT OF JOSEPH PENNELL. (4) 15/5
Original etchings and woodcut. By Welsh. Also Portrait of Joseph Pennell. By Zeigler. Proofs signed in pencil. In perfect condition. Together 4 pieces.

JAMES McNEILL WHISTLER

- Katz 199. ANNIE SEATED 12
Etching. Proof signed in the plate . . . Whistler. Fine impression. In perfect condition.

- J. Mayer 200. DROUET 17.
Etching. Proof signed in the plate . . . Whistler, 1859. Fine impression. In perfect condition.

- Katz 201. FUMETTE 15
Etching. Proof signed in the plate . . . Whistler. Fine impression. In perfect condition.

- Kleeman 202. LES BONNES DES LUXEMBURG 16
Lithograph. Signed in the plate with butterfly. Fine impression. In perfect condition.

- Katz 203. LITTLE RAG GATHERERS 20
Etching. Proof signed in the plate . . . Whistler. Fine impression. In perfect condition.

Kling 204. BILLINGSGATE

Etching. Proof signed in the plate . . . Whistler, 1859.
Fine impression. In perfect condition.

205 205. HURLINGHAM

Etching. Proof signed in the plate . . . Whistler. Fine
impression. In perfect condition.

G. WRIGHT

206. TRADER HORN

Original lithograph. By G. Wright. Proof signed in pencil.
In perfect condition.

W. L. WYLLIE

207. WARMER LIGHT; SANTA CHIARA; L'ECLUSE:
DUNKERQUE. (4)

Original etchings and aquatint. By Wyllie, Brangwyn,
Leheutre and Moreau. Proofs signed in pencil. In perfect
condition. Together 4 pieces.

ANDERS ZORN

De Vries 208. MY MODELS

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

209. BEDSTOOL

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

210. SELF PORTRAIT 1911

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition.

211. PRINCESS INGEBORG I

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

212. BERIT

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

213. DANCE AT GOPSMOOR

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

214. DALRIVER

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

215. SUMMER

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

216. OLS MARIA

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

217. A RING

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition.

218. OLD MAN, PRINCE

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

219. BRIDESMAID

Original etching. By Zorn. Proof signed. Fine impression.
In perfect condition. Edition limited.

SPORTING PRINTS

RACING, HUNTING, COACHING AND SHOOTING SCENES

220. THE FOX HUNT. (4) 5 20
 Aquatints in color. By R. G. Reeve, after Alken. Four scenes: "Getting Away," "The Full Cry," "Drawing to Cover," and "The Death." Together 4 pieces.
221. FOX HUNTING INCIDENTS. (5) 5 20
 Aquatints in color. "Full Cry," "The Death," "Going Away," after Alken; "The Death," by Reeve, and "Kennels," hand colored engraving. Together 5 pieces.
222. FOX HUNTING SCENES. (7) 11 10
 Aquatints and photogravures in color. Group of fox hunting scenes. Together 7 pieces.
223. FOX HUNTING AND RACING. (7) 10 15
 Aquatint and photographs in color. Group of fox hunting and racing scenes. Together 7 pieces.
224. THE QUORN HUNT. (4) 14 15
 Aquatints in color. By Lewis, after Alken. "The Meet," "Tally Ho," Drawing Cover," and "The Death." Together 4 pieces.
225. MOORE'S TALLY HO. (3) 9 10
 Aquatints in color. By Hunt, after Turner. "The Tipperary Glory," "The Tipperary Melody," and "The Tipperary Boys." Together 3 pieces.
226. BACHELOR'S HALL. (5) 10 20
 Aquatints in color. Plates Nos. 2, 3, 4, 5, and 6. Together 5 pieces.

227. THE MEET AT BADMINTON; THE MEETING OF HER
MAJESTY'S STAGG HOUNDS ON ASCOT HEATH. (2) 13
Engravings colored by hand. By Bromley and Giller.
Together 2 pieces. 10
228. HUNTING SCENES. (3) 10
Aquatints in color. "William Long," by Hunt, after Loder;
"The Wynnstay Hunt," by Davy, after Calvert, and "The
Kill," after Hardy. Together 3 pieces. 12
229. HUNTING SCENES. (4) 10
Photogravures in color. "The Belvoir Hunt," "Morning
at the Kennels," "Frank Freeman on Pilot," all after the
paintings by Munnings, and "A Thorough Sportsman,"
after Scottie. Together 4 pieces. 8
230. HUNTING VIEWS. (5) 20
Aquatint and photographs in color. "The Meet," "A
November Morning," "At the Kennels," "A Thorough
Sportsman," and "Hallali." Together 5 pieces. 8
231. HUNTING AND RACING INCIDENTS. (3) 10
Aquatints in color. "Restive at the Post," by Hunt; "The
Sart," by Summars, after Alken, and "The Earle of Derby's
Stag Hunt," line engraving by Woodman, after Barenger.
Together 3 pieces. 9
232. HUNTING AND RACING INDIDENTS. (8) 15
Aquatint and photogravures in color. Group of fox hunt-
ing and racing viwe.s Together 8 pieces. 7 1/2
233. RACING AND HUNTING. (6) 10
Aquatints in color. "Tipperary Melody," by Hunt; "Draw-
ing Cover," by Lewis; "The High Mettled Racer," by
Southerland; "Thomas Ashton Smith," by Ross; "Colvin
and R. Dyson," by Giller, and "A Thorough Sportsman,"
after Scottie. Together 6 pieces. 11

234. RACING AND HUNTING

Aquatints in color. "The Death," by Harris; "Bachelor's Hall," "A Struggle for the Start," by Paul; "Going to Cover," after Alken, and "A Thorough Sportsman," photograph in colors, after Scottie. Together 5 pieces.

235. CAPITAN CUTTLE (STEVE DONOGHUE UP)

Mezzotint. Printed in color. By Richard Smythe. Signed artist's proof. In perfect condition.

236. COACHING SCENES. (2)

Aquatints in color. By Stock, after Walsh. "We Shall Do It Easily" and "The Old Inn Yard." Together 2 pieces.

237. COACHING SCENES. (9)

Aquatints and photographs in color. "Group of Coaching Views and Incidents." Together 9 pieces.

238. THE OLDEN TIME; FIRST STEAM TRAIN. (2)

Lithograph in color. By H. F. Jones. Together 2 pieces.

239. HUNTING SCENES. (4)

Aquatints in color. By Havell, after Havell, Jr. "Part-ridge Shooting," "Wild Duck Shooting," "Snipe Shooting," and "Pheasant Shooting." Together 4 pieces.

240. FISHING AND HUNTING SCENES. (5)

Aquatints in color. By Reeve, after Alken. "Woodcock Shooting," "Pheasant Shooting," "The Repast," "The Return," and "Fly Fishing." Together 5 pieces.

E. P. AND W. H. O'REILLY,
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J. BING LEX
